

**A demain mon amour**  
**Technical rider 03/2026**

	<b>Instruments</b>	<b>Microphones</b>	<b>Stands</b>	<b>Musicians</b>
2	Acoustic Guitar	DI		Lembe
2	Voice Lead	SM58 beta	1 big stand	Lembe
1	Bass	Di		François
1	Bass FX	E906/SM57	1 small stand	François
1	Voice François	SM58	1 big stand	François



**2 monitors on 2 circuits**, sound control in front of the scene.

**Backline to provide:**

- 1 bass amplifier (minimum 70 watts : *AMPEG, FENDER, GALLIEN KRUEGER, HARTKE...*)
- 1 guitar amp (minimum 30 watts : *JAZZ CHORUS ROLAND, FENDER THE TWIN, PEAVY CLASSIC 30, VOX AC50...*)

To prefer amp models WITHOUT MODELISATION.

**Please see backline related questions with François PUYALTO : +33 6 15 37 53 41 / [francoispuyalto@gmail.com](mailto:francoispuyalto@gmail.com)**

**Stands**

2 guitar stands (for acoustic guitar and bass)

**Contact** : Lembe Lokk : +33 6 86 18 93 11, [lembe.lokk@gmail.com](mailto:lembe.lokk@gmail.com)

**Hospitality rider 03/2026**

Still water (on stage and backstage).  
 Fruits (bananas, apples), snacks for three.

**Allergies:**

François: cilantro (coriander)